



6700 Merle Hay Road, Johnston, IA 50131 • Voice: 515-278-5233 • Fax: 515-278-4975 • [info@johnstonlibrary.com](mailto:info@johnstonlibrary.com)

## Johnston Public Library Book Discussion Questions

### **The Handmaid's Tale: The Graphic Novel** by Margaret Atwood; art & adaptation, Renée Nault

#### Summary

In the world of the near future, who will control women's bodies?

Offred is a Handmaid in the Republic of Gilead. She may leave the home of the Commander and his wife once a day to walk to food markets whose signs are now pictures instead of words because women are no longer allowed to read. She must lie on her back once a month and pray that the Commander makes her pregnant, because in an age of declining births, Offred and the other Handmaids are only valued if their ovaries are viable.

Offred can remember the days before, when she lived and made love with her husband Luke; when she played with and protected her daughter; when she had a job, money of her own, and access to knowledge. But all of that is gone now....

#### Discussion Questions

1. Have you read the original, non-illustrated edition of *The Handmaid's Tale*? If so, how did the experience compare with reading the book without illustrations? If not, do you plan to read the original version now that you've read the adaptation?
2. Do you regularly read graphic novels? If not, will you read others after this experience? This is an adaptation of an existing novel. Do you plan to seek out graphic novels that were originally conceived as illustrated works? Or, will you look for more adaptations of classic works?
3. In Gilead, women are categorized as wives, handmaids, Marthas, or Aunts, but Moira refuses to fit into a niche. Offred says she was like an elevator with open sides who made them dizzy, she was their fantasy. Trace Moira's role throughout the tale to determine what she symbolizes.
4. Aunt Lydia, Janine, and Offred's mother also represent more than themselves. What do each of their characters connote? What do the style and color of their clothes symbolize?
5. At one level, *The Handmaid's Tale* is about the writing process. Atwood cleverly weaves this sub-plot into a major focus with remarks by Offred such as "Context is all," and "I've filled it out

for her...", "I made that up," and "I wish this story were different." Does Offred's habit of talking about the process of storytelling make it easier or more difficult for you to suspend disbelief?

6. A palimpsest is a medieval parchment that scribes attempted to scrape clean and use again, though they were unable to obliterate all traces of the original. How does the new republic of Gilead's social order often resemble a palimpsest?
7. The commander in the novel says you can't cheat nature. How do characters find ways to follow their natural instinct?
8. Why is the Bible under lock and key in Gilead?
9. Babies are referred to as "a keeper," "unbabies," "shredders." What other real or fictional worlds do these terms suggest?
10. Atwood's title brings to mind titles from Chaucer's *The Canterbury Tales*. Why might Atwood have wanted you to make that connection?
11. What do you feel the historical notes at the book's end add to the reading of this novel? What does the book's last line mean to you?